FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028940-D **Type of Permit:** FILMING **Release Date:** 08/02/2010

Production Company EVIL GAVIN PRODUCTIONS LLC
CINEMA VERITE

Insured Company Name EVIL GAVIN PRODUCTIONS LLC
CINEMA VERITE

Contact Phone No. 1 323-860-5479
Contact Phone No. 2
Fax 323-860-5456
Address 2500 BROADWAY AVE, SUITE 400
SANTA MONICA, California 90404

Production Title CINEMA VERITE

Type of Production TV Movie

Producer Zanne Devine

Director Springer Berman Shari

1st AD Chip Signore

Production Manager Karyn McCarthy

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Michael Betz
Primary Phone Mobile - 323 403-8484
Secondary Phone Office - 323-860-5458

Location Assistant Michael Betz
Primary Phone Mobile - 323 403-8484
Secondary Phone Office - 323-860-5458

Fees

Notification Charge $155.00	**Total Permit Fee** $255.00
FILMLA FILM PERMIT RIDER FEE $100.00	**Number of Locations** 1

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Summary Information

Location

Permit Number	F00028940-D	**Location Manager**	Michael Betz
Production Company	EVIL GAVIN PRODUCTIONS LLC CIN...	Primary Phone	Mobile - 323 403-8484
Insured Company	EVIL GAVIN PRODUCTIONS LLC CIN...	Secondary Phone	Office - 323-860-5458
Production Title	CINEMA VERITE		

Location Address 16801 Pacific Coast Hwy, Los Angeles, CA, 90272

Location Type Club

Location Description BEL AIR BAY CLUB - Upper Clubhouse

Prep Dates 8/3/2010 - 8/3/2010 07:00 - 19:00

Film Dates 8/4/2010 - 8/4/2010 03:00 - 23:30

Strike Dates 8/5/2010 - 8/5/2010 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached Beaches and Harbors Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
COUNTY PARKING LOT GUIDELINES.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	160
Condors	2
Cube Trucks	4
Generator	3
Honey Wagons	1
Motor Homes	8
Picture vehicles	8
Portable restrooms	3
Scissor Lifts	3
Semi Trucks	6
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	20
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals	LOS ANGELES POLICE DEPARTMENT	Mark Buck
	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey

Coordinator Note Spot check ok per Capt Fowlks

Coordinator Note All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
No parking, blocking and/or staging in handicap spaces, electric charging stations or Pay & Display machines.
All companies must contact PCI (310) 821-1081 prior to film date to make arrangements for parking (see parking guidelines)

Coordinator Note Production must not impede the drop off and pick up of Youth Camp participants in lots 2E & 2W
Production vehicles must maintain a speed limit of under 5 mph while driving in lots 2E & 2W

Coordinator Note Tents must be within marked stalls and not block access way and traffic lane.
All parking stalls used with set up must be paid to PCI.

Coordinator Note Base camp and cast/crew parking and catering at Will Rogers PCI Lots on the following dates:
8/3 Lot 2E 0700-2359 hrs (150 spaces)
8/4 Lot 2E 0300-2359 hrs (150 spaces) & Lot 2W 0300-2359 hrs (150 spaces)
8/5 Lot 2E 0700-1900 hrs (35 spaces)

Lunch boxes, three 10'x20' tents and six 10'x10' tents in Will Rogers PCI lots 8/3 - 8/5

Coordinator Note Production company must provide a security guard overnight to stay with set up.

Coordinator Note Rider D obtains Beaches and Harbors approval; releases location; collects notification fee

Parking

Base Camp
Location Type : LA County Parking lot
Street : Will Rogers PCI Lot 2E & 2W (see coordinator's notes)

Crew Parking
Location Type : LA County Parking lot
Street : Will Rogers PCI Lot 2E & 2W (see coordinator's notes)

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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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